

Rebecca D. Tyree

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503.729.3074

Vocal Range: D3 - D6
Eyes: Blue; Hair: Auburn

New York Theater (selected)

<i>Far Away</i>	Joan	Stairwell Theater
<i>King Lear</i>	Goneril	Stairwell Theater
<i>Run For It!</i>	Announcer	Columbia Studio Theater
<i>Henry VI Part 2</i>	Queen Margaret	La Mama Downstairs
<i>Henry VI Part 1</i>	Margaret / Bedford	The Old Stone House
<i>Beulah Land</i>	Brand Ambassador	Mabou Mines Theater
<i>Anne and Richard</i>	Anne	Stairwell Theater

Regional Theater (selected)

<i>Eurydice</i>	Eurydice	Lincoln Hall Theater
<i>Macbeth</i>	Lady Macbeth/Witch	Theater Vertigo
<i>Doubt</i>	Sister Aloysius	Our Shoes Are Red
<i>Much Ado About Nothing</i>	Beatrice	Spotlight Theater
<i>The Tempest</i>	Alonsa	Black Swan Theatre
<i>Brother's Grimm Spectacular</i>	Snow White	Corbett Children's Theater
<i>The Chalk Boy</i>	Penny	Blue Monkey Theater
<i>Assisted Living</i>	Monica	Sandy Actor's Theatre
<i>Speech and Debate</i>	Diwata	Blue Monkey Theater

Film

<i>The Fragile</i>	Supporting	Art Institute of Portland
<i>Turning Tricks</i>	Supporting	NW Film Center

Training

B.A. Theater Arts, Portland State University

<i>New Work Development:</i>	Mabou Mines (production assistant); The Wooster Group (production intern)
<i>Physical Theater:</i>	Judith Grodowitz (Alexander technique); Double Edge Theater Ensemble (training intensive, open training)
<i>Acting:</i>	Polina Klimovitskaya (scene study, kinetic movement) Devon Allen (Cis Berry techniques, Shakespeare, scene study); Ted Rooney (scene study)
<i>Voice:</i>	Maria Tramontozzi (private lessons); Marilyn Robinson (private lessons)
<i>Dance:</i>	Teresa Mathern (modern dance); Joan Scott Little (ballet, jazz)

Skills

Valid driver's license, yoga, horseback riding, backpacking, biking, swimming, gardening, coding
Dialects: Standard Pronunciation, Cockney, Southern, Australian, Scots, Russian, Bronx, and Brooklyn